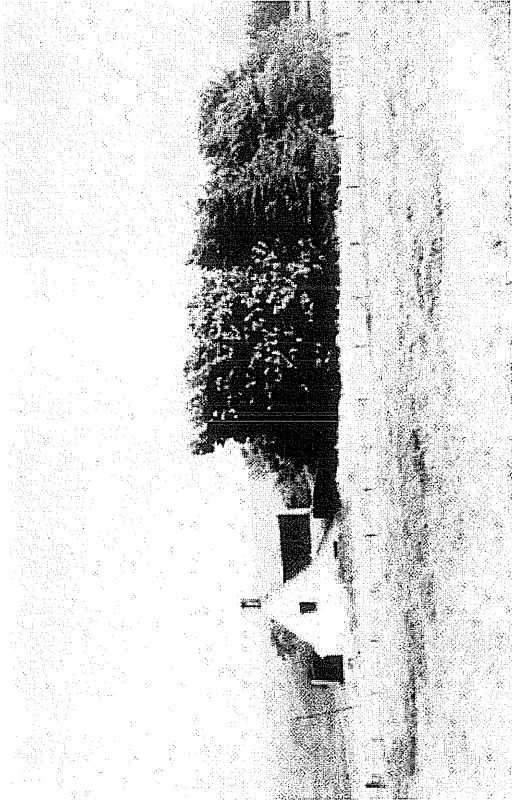




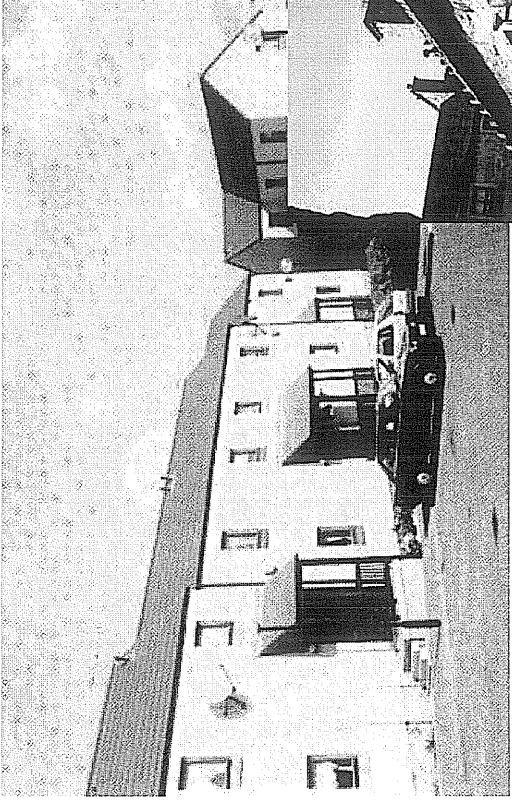
Countryside



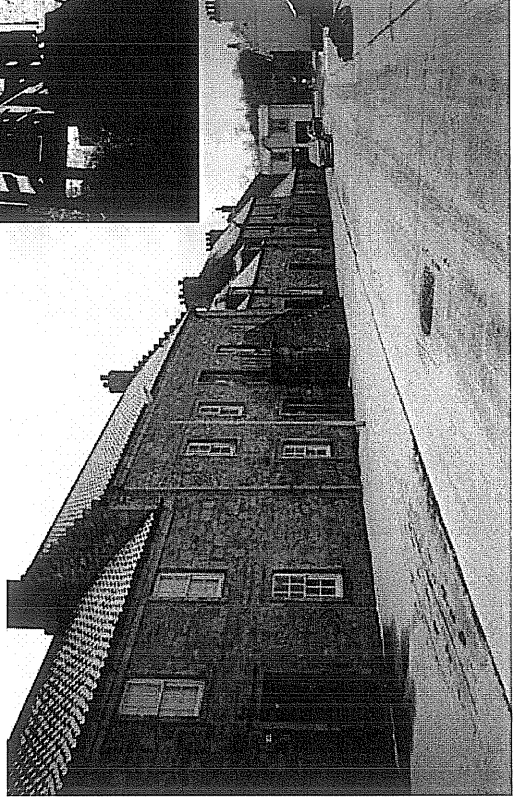
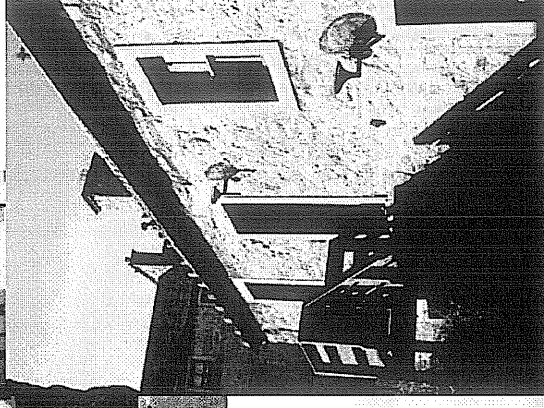
Village

“ARCADIAN” HOUSING

space containing detached buildings : para. 2.6

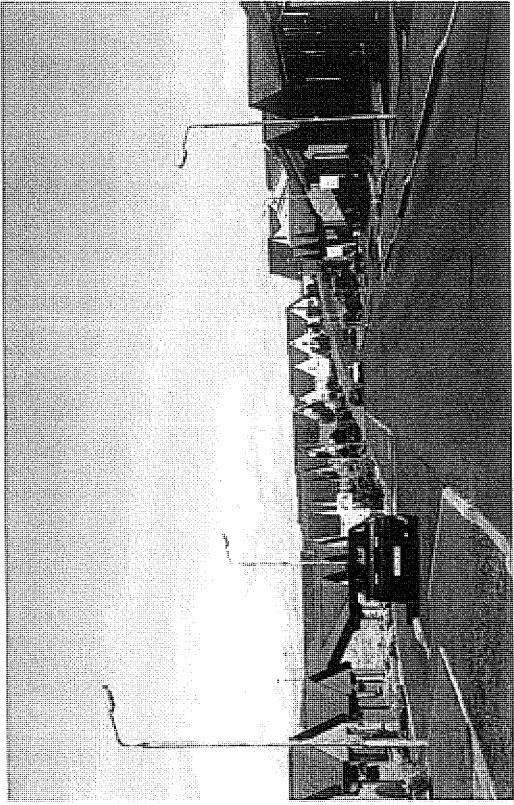


Present and Past examples

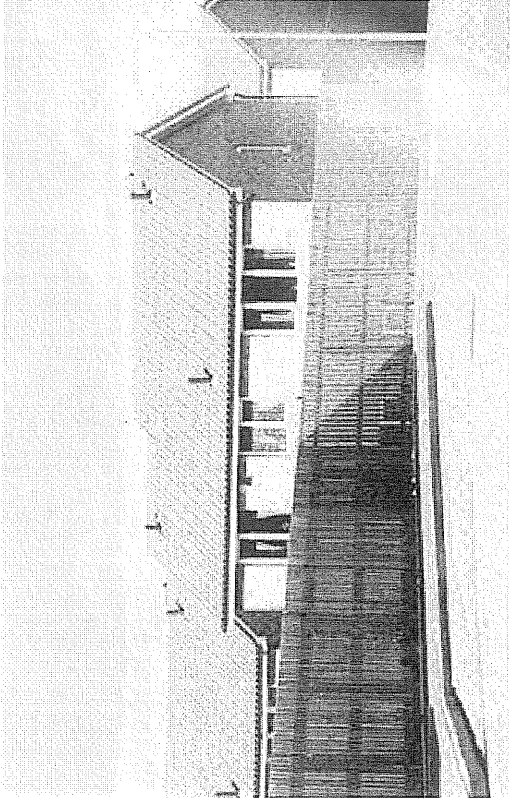


“URBAN” HOUSING

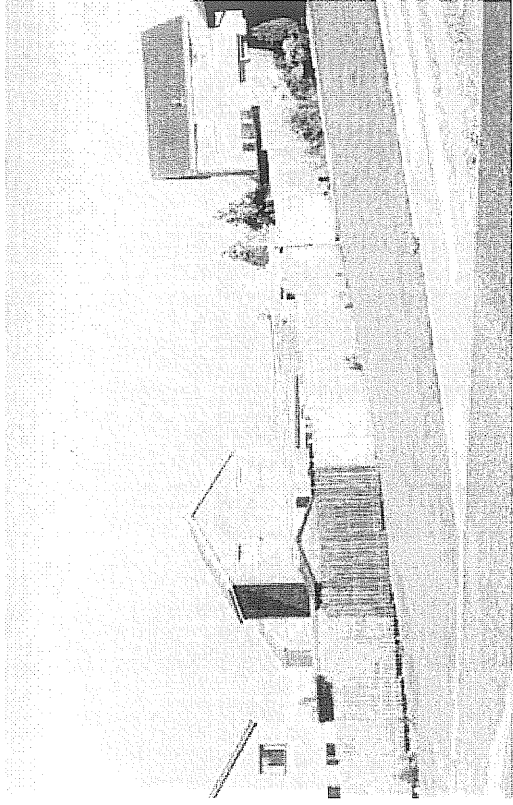
terrace buildings containing space : para. 2.6



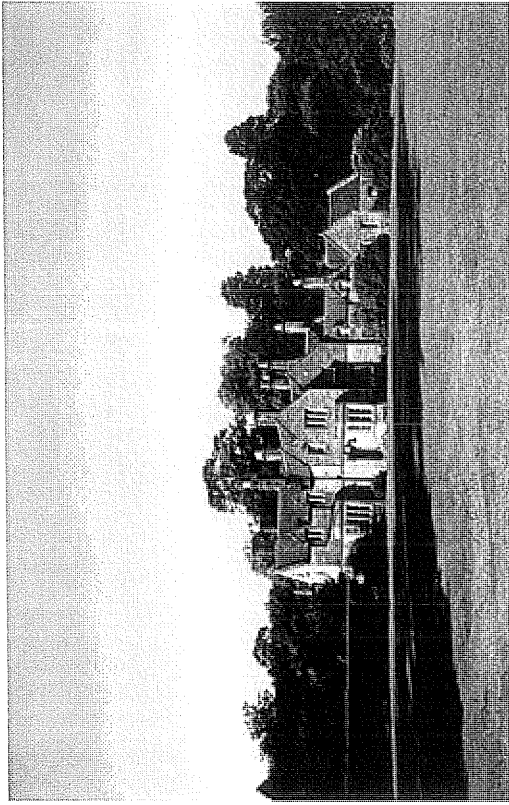
“SUBURBAN” HOUSING
space containing detached buildings : para. 2.6



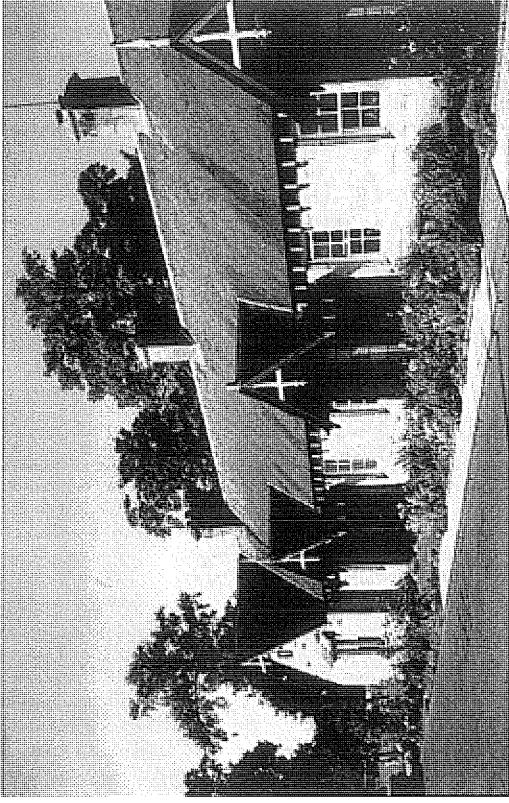
Unattractive in appearance



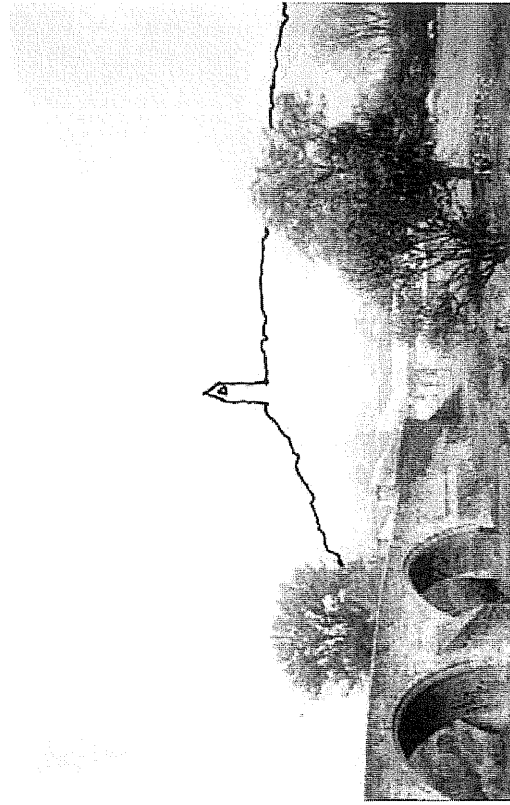
Piecemeal replacement
SUBURBAN SCREEN FENCING
para. 2.4



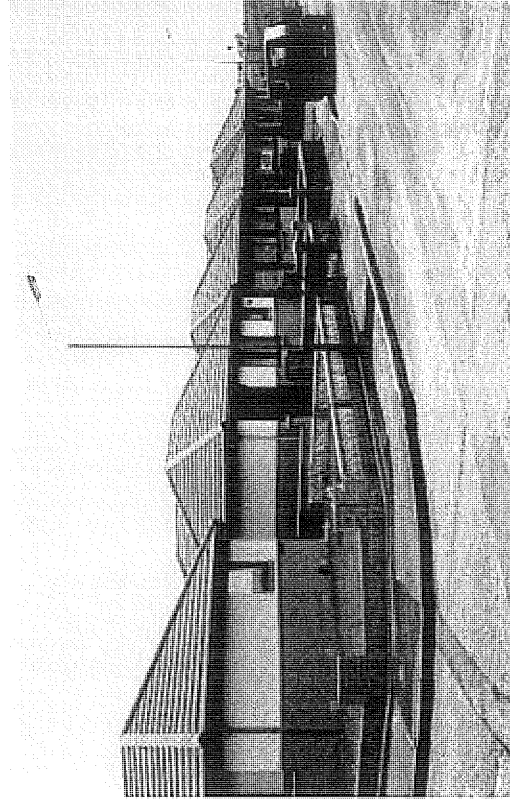
Landscape framing



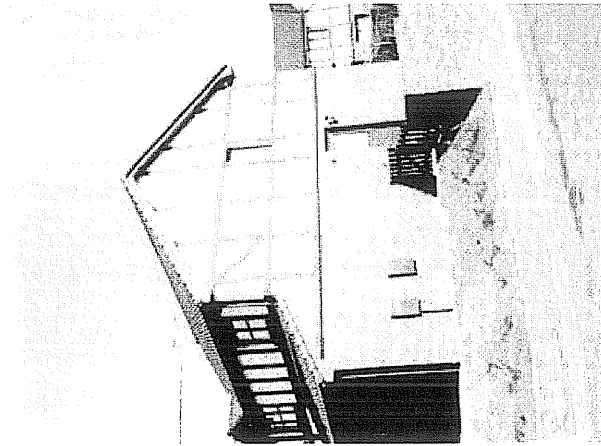
Good design



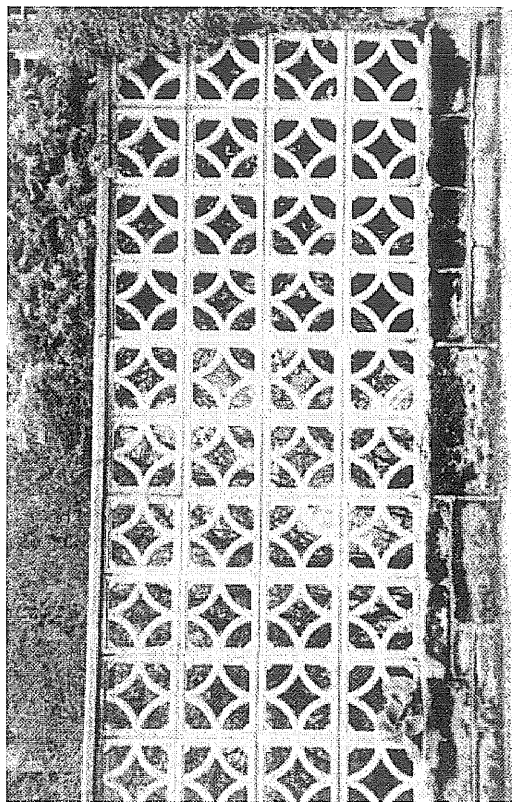
Buildings should be set below the skyline except in particular locations
SEITING IN THE COUNTRYSIDE
para. 4.2



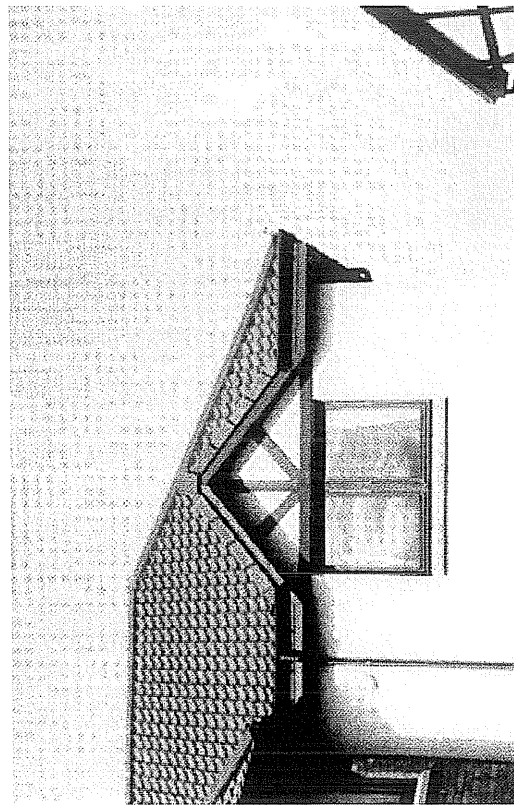
Poor design
SINGLE STOREY HOUSING
para. 4.2



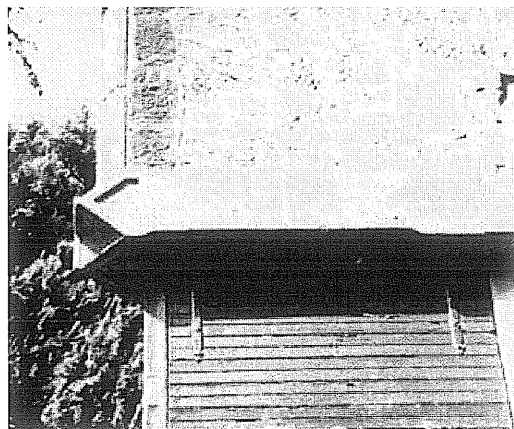
unacceptable



unacceptable modern decorative walling

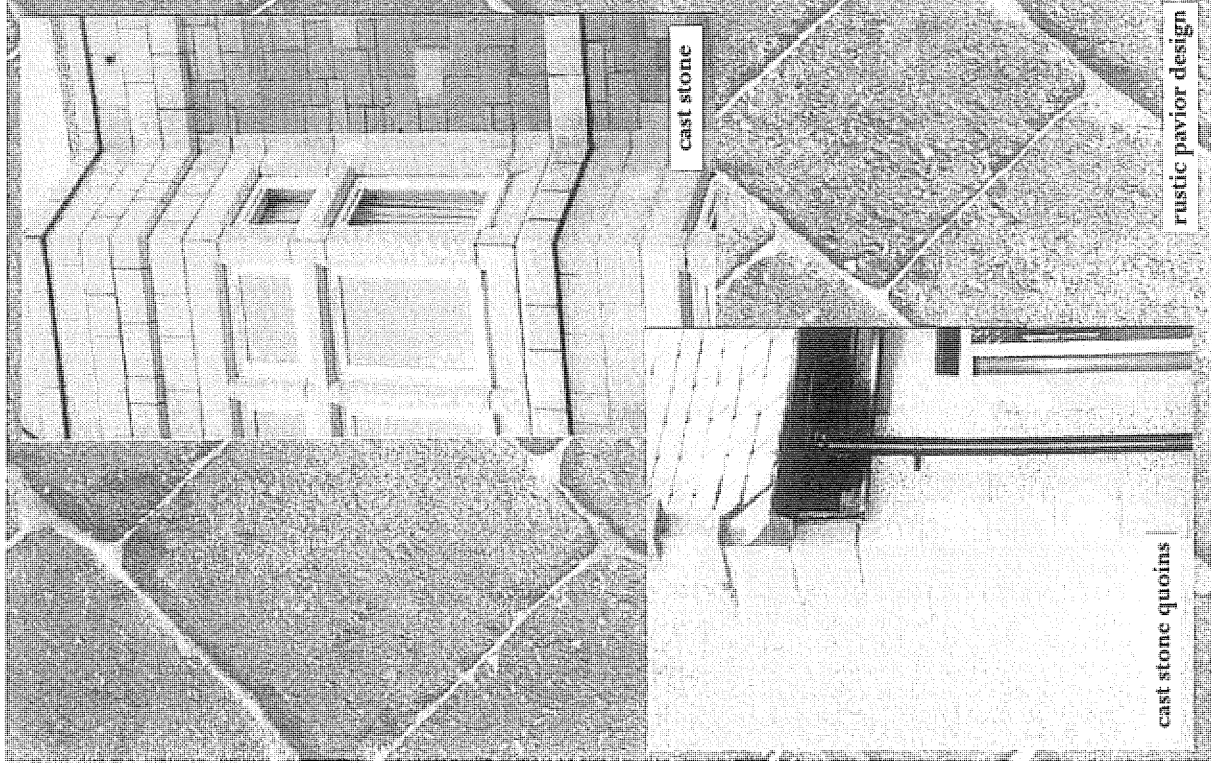
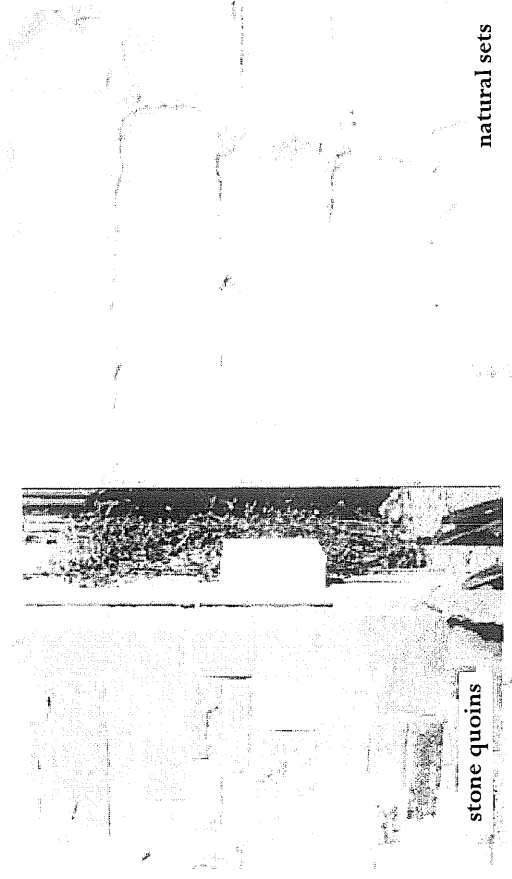
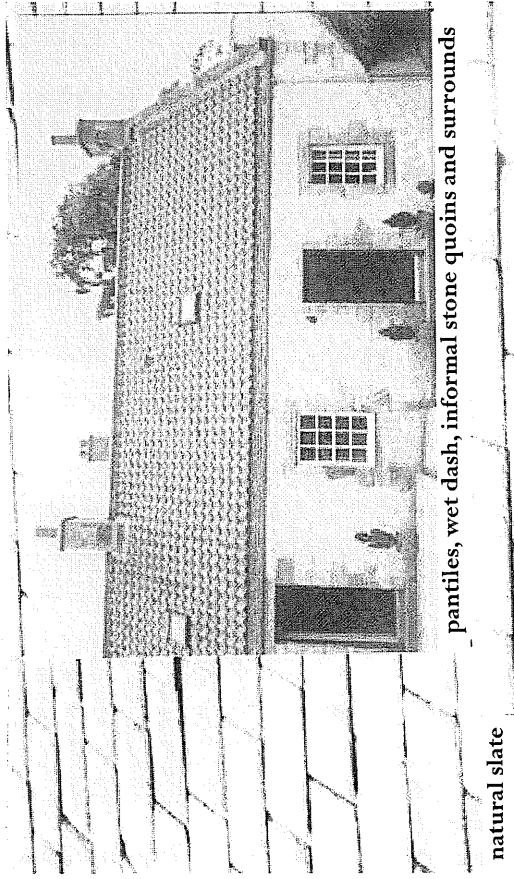


acceptable
HALF TIMBERING Para. 5.8

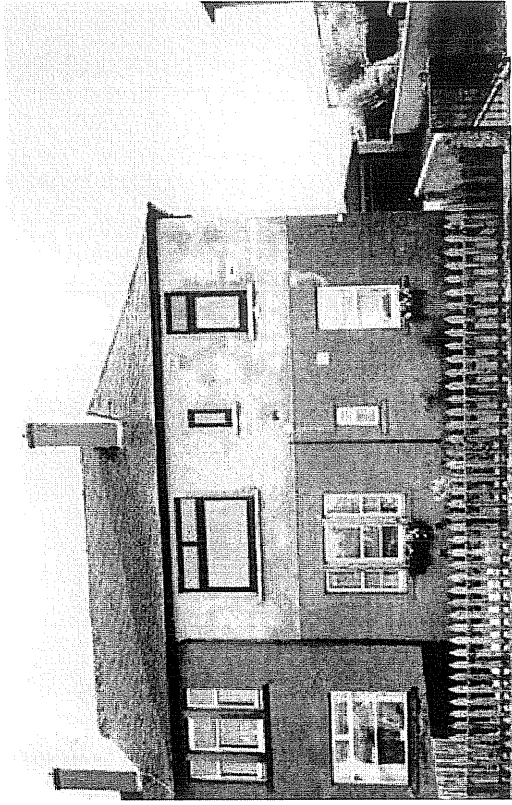


traditional stone walling

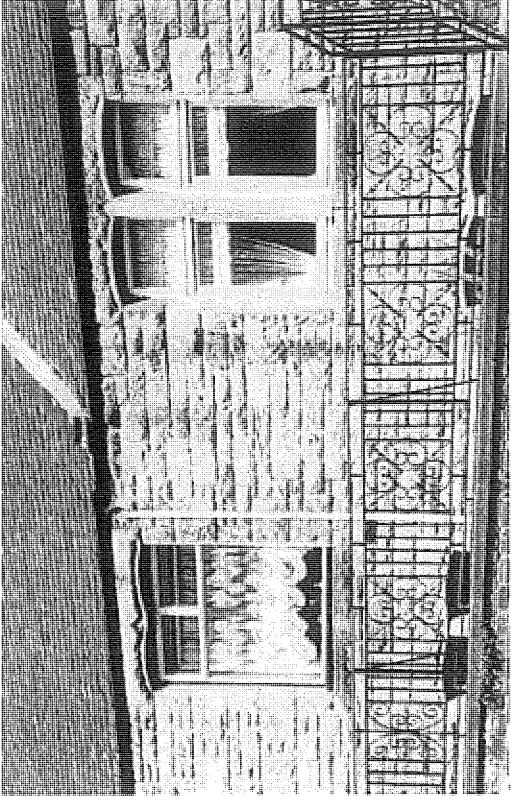
SCREEN WALLING Para. 5.8



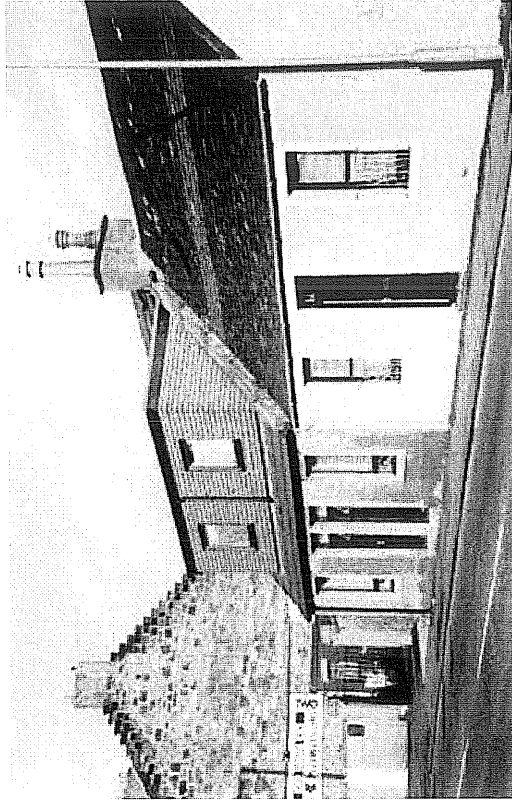
Traditional ACCEPTABLE EXTERNAL MATERIALS Para. 5.8



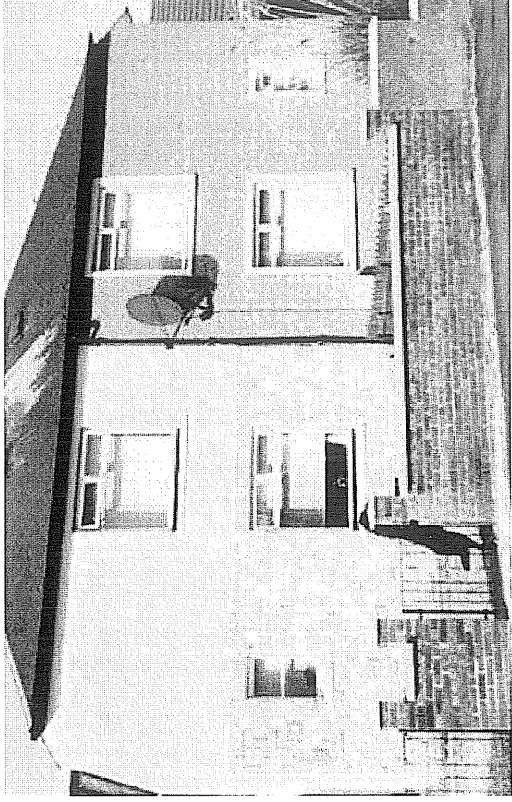
Assorted window replacements in flatted block



Wmdow mullion removal



Box dormer extension and sub-division removes visual integrity of cottage (original to right)



Loss of visual unity. Horizontal and vertical divisions Feature stone cladding.

Window mullions removal. Satellite dishes on frontage

UNACCEPTABLE EXTERNAL CHANGES AND EXTENSIONS Chapter 6.0