

## FC37. NOTICE OF MOTION

### Public Art

Councillor Coleman, seconded by Councillor McNally, moved that:-

“The visual quality of the built environment has a major influence on the image of the area particularly when integrating new development into a post industrial setting. This Council wishes to encourage the highest possible standards when public art is to be inserted into urban landscape settings so that it does not permanently compromise historic sites or adversely detract from existing visual amenity.

The Council will work to achieve this aim by constituting a cross party working group supported by appropriate cultural services officers in order to provide a co-ordinated approach to the commissioning and purchase of public art in whole or in part.

This body will take into consideration cost, purpose location, heightening of local identity and sense of place when making its recommendations to the relevant committee.”

By way of an Amendment, Councillor Mahoney, seconded by Councillor Nicol, moved that Council:-

- (1) “ reaffirms its commitment to the existing Public Art Strategy, and
- (2) notes that the Public Arts Strategy is due to be reviewed within the next year”.

As an addendum to the Amendment, Councillor Nicol suggested that “In the meantime, Public Art applications would be referred to the Best Value Forum for preliminary consideration”.

Following discussion, Councillor Coleman, with the consent of the Provost, and of Councillor McNally as his seconder and with the consent of Councillor Mahoney as mover of the Amendment, agreed to accept the terms of the revised Amendment.

Accordingly, **AGREED**:-

- (1) to confirm support for the Council’s Public Arts Strategy;
- (2) to note that the Public Arts Strategy is due to be reviewed in the next year, and
- (3) that, in the meantime, public art applications will be referred to the Best Value Forum for preliminary consideration.